

# Gott sei mir gnädig

(Ps 51,3-14)

## Symphonia

The musical score is arranged in a system with ten staves. The top four staves are for strings: Violino I, Violino II, Viola I, and Viola II. The next four staves are for voices: Canto, Alto, Tenore, and Basso. The bottom two staves are for keyboard instruments: Orgel and Continuo. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The Continuo part includes figured bass notation: 6, 6<sup>b</sup>, 6, 7, 6, #.

7

6  
5

6

5

6

7  
#

6  
4

4

#

#

14

6  
5

b

6  
5

7  
5

6  
5

4

3

#

6<sup>b</sup>  
4

#

21

Musical score for measures 21-26. The score includes a vocal line and a piano accompaniment. The piano part includes a bass line with fingering numbers: 6, 5, b, 6, 7, 6<sup>b</sup>, 5, 4, #, #, b.

27

Musical score for measures 27-32. The score includes a vocal line and a piano accompaniment. The piano part includes a bass line with fingering numbers: 6, 6, 6, 9, 6, 5, 6, 7, 6, 4, 5, 4, #.

Gott, sei mir gnä - - dig nach dei - ner Gü - - te

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6 6 7 6 # 6<sup>b</sup> 5 7 6

und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - her - zig - keit.

und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - her - zig - keit.

und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - her - zig - keit.

und til - ge mei - ne Sün - de nach dei - ner gro - ßen Barm - her - zig - keit.

b # 6 7 # 6 7 6 5 4 # (#)

46 Canto solo

Wa - - - - - sche mich wohl von

6 5 6

50

mei - ner Mis - se - tat und rei - - - - -

7 6 6 # # 6 5

55

- - ni - ge mich von mei - - - - - nen Sün - den,

4<sup>b</sup> 2 (6, 5<sup>p</sup>, 3) 6 7 # 6 4 7 5 4 # (#)

60

denn ich er-ken-ne mei-ne Mis - se - tat und mei-ne Sün - de ist im-mer, im-mer,

b # 6 7 5 # 9 8 6 6

64

im - mer [vor] mir, und mei-ne Sün - - - de ist im-mer, im-mer, im - mer [vor] mir.

6 5 b 4 # 6<sup>b</sup> 6 5 4 3 6 6 6 6 6 6 4 # (#)