

Gott sei mir gnädig

(Ps 51,3-14)

Symphonia

[Violino I]

[Violino II]

[Viola I]

[Viola II]

[Canto]

[Alto]

[Tenore]

[Basso]

(Orgel)

[Continuo]

6 6^b 6 7 6 #

7

Soprano, Alto, Tenor, Bass, Basso continuo

Measure 13 basso continuo harmonic analysis:

6	5	6	5	6	7	6	4	#	#	#	b6
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14

Soprano, Alto, Tenor, Bass, Basso continuo

Measure 14 basso continuo harmonic analysis:

6	5	6	5	7	5	6	5	4	3	#	6	4
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Musical score for page 21, measures 6-10. The score consists of five staves. Measures 6-7 show soprano, alto, tenor, bass, and piano parts. Measures 8-9 show soprano, alto, tenor, bass, and piano parts. Measure 10 shows soprano, alto, tenor, and bass parts.

Measure 6: Soprano (F), Alto (D), Tenor (A), Bass (E), Piano (F#). Measure 7: Soprano (G), Alto (E), Tenor (B), Bass (F), Piano (G). Measure 8: Soprano (A), Alto (F), Tenor (C), Bass (G), Piano (A). Measure 9: Soprano (B), Alto (G), Tenor (D), Bass (A), Piano (B). Measure 10: Soprano (C), Alto (A), Tenor (E), Bass (B), Piano (C).

Musical score for orchestra, page 27, measures 6-10. The score consists of five staves:

- Top staff: Treble clef, B-flat key signature. Notes: G, A, B, G, A, B, G, A, B.
- Second staff: Treble clef, B-flat key signature. Notes: G, A, G, A, B, G, A, B.
- Third staff: Bass clef, B-flat key signature. Notes: D, E, F, D, E, F, D, E, F.
- Fourth staff: Bass clef, B-flat key signature. Notes: D, E, F, D, E, F, D, E, F.
- Bottom staff: Bass clef, B-flat key signature. Notes: B, C, D, B, C, D, B, C, D.

Measure numbers 6, 6, 6, 9, 6/5, 5/6, 7/4, 6/4, 5/4, and (##) are written below the bottom staff.

33

Gott, sei mir gnä - - - dig nach dei - ner Gü - - - te
Gott, sei mir gnä - - - dig nach dei - ner Gü - - - te
Gott, sei mir gnä - - - dig nach dei - ner Gü - - - te
Gott, sei mir gnä - - - dig nach dei - ner Gü - - - te

6 6 7 6 # 6 b 6 5 7 b 6

40

und til - ge mei - ne Sün - - de nach dei - ner gro - ßen Barm - her - zig - keit.
und til - ge mei - ne Sün - - de nach dei - ner gro - ßen Barm - her - zig - keit.
und til - ge mei - ne Sün - - de nach dei - ner gro - ßen Barm - her - zig - keit.
und til - ge mei - ne Sün - - de nach dei - ner gro - ßen Barm - her - zig - keit.

b # 6 7 b # 6 7 6 5 6 4 # (#)

46 Canto solo

Wa - - - - - - - - sche mich wohl von

6 5 6

50

mei - ner Mis - se - tat und rei - - - -

7 6 6 5

55

- - ni - ge mich von mei - - - - nen Sün - den,

2 (6) 3 6 7 6 5 4 7 5 4 5 (6)

60

denn ich er - ken - ne mei - ne Mis - se - tat und mei - ne Sün - de ist im - mer, im - mer,

6 7 9 8 6 6

64

im - mer [vor] mir, und mei - ne Sün - de ist im - mer, im - mer, im - mer [vor] mir.

6 5 4 # 6 6 4 3 6 6 6 6 5 4 # (6)